

RATECARD

This ratecard is intended only as a guide. Long form projects and other more specific requirements will be treated on an individual basis. Please contact Triangle to discuss rates.

VISUAL FX

Flame 2007	£700 per hour	
FX Studio	£250 per hour	<i>G5 GFX Preparation and support. After Effects 7 Pro, Mac Pro, Adobe CS, Final Cut Studio. Hi- Res flatbed scanner</i>
Shoot Supervision	£1000 per day	<i>Excludes travel, accommodation & per diem</i>
File Transfer	£50 per hour	<i>minimum half hour</i>

EDITING

Avid Adrenaline	£160 per hour	<i>with Editor</i>
Final Cut Pro 5	£120 per hour	<i>with Editor</i>
Digitising	£80 per hour	

3D ANIMATION

3D Studio Max and Maya Workstation	£2000 per day	<i>3D Workstation plus Hair, Fur, Cloth, Particles, Texturing and Shake</i>
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AUDIO

3 x Audio Studios *	£300 per hour	<i>Fully Compatible Pro-Tools 7.2 HD with AVID Mojo. Includes SFX used in session</i>
Audio Transfer	£150 per hour	<i>Pro-Tools 7.3 HD with Avid Mojo. Minimum 30 mins.</i>
ISDN	£20 per 10 mins	
MP3	£20 up to 10 mb	<i>£10 per sub</i>
WAV & AIFF files	£20 up to 10 mb	<i>£10 per sub</i>
DAT / CD	£45 / £35	
Digi / Beta SP Layback	£100 / £80	
IMD Radio Payout	£90 up to 6 coms.	<i>£10 per sub</i>
Audio FTP Upload/Download	£20 per 10 mb	
Digital Backup	£60 per Session	

STUDIO

Studio (20'x17'x11') - <i>please ask for full spec</i>	£850 per 10hr day	<i>Including lighting grid, 3 walled Colorama</i>
Lighting Cameraman	£450 per day	<i>(£300 for up to 4 hours)</i>
Studio Assistant	£325 per day	
Sony DVW 700P DigiBeta Camcorder	£300 per day	<i>with Canon J14 Lens, Ronford F4 Fluid head (100mm Bowl) Tripod</i>
Key West Dolly / Track Kit / Microjob Kit	£150 per day	
Casting Capabilities (inc. Operator and Camera)	£110 per hour	
Polaroids	£1.20 each	
<i>Spark, Autocue, Sound Recordist & Runner available on request</i>		

DIGITAL ENCODING

DVD Authoring and Design	(by quotation)	
Image Sequence	£150 1st TVC	£50 per sub, 60" max.
Quicktime, MPEG1, MPEG2, AVI, WMV, MPEG4	£100 1st TVC	£50 per subsequent TVC
JPEG 72 dpi	£100 1st frame	£25 per subsequent frame (add £35 to CD-R)
JPEG 300dpi	£100 1st frame	£50 per subsequent frame (add £35 to CD-R)
FTP upload / download	£25 1st file	£10 per sub
DVD burning up to 3 TVCs	£150	£50 per subsequent DVD copy / £25 per subsequent TVC (inc stock and encode)
CD-R & DVD-R burning up to 3 TVCs	£150	£35 per subsequent copy / £25 per subsequent TVC (inc stock and encode)
Longer form encoding	(by quotation)	

TRANSMISSION / PLAYOUTS / COPIES

Digital Delivery	(by quotation)	
Sound Relays	£100	£50 per subsequent TVC
Clocking	£150	£50 per subsequent TVC
DigiBeta (up to 3 TVCs)	£150	£50 per subsequent TVC
BetaSP (up to 3 TVCs)	£120	£30 per subsequent TVC
UMATIC (up to 3 TVCs)	£65	£10 per subsequent TVC
VHS (up to 3 TVCs)	£50	£10 per subsequent TVC
NTSC DigiBeta (up to 3 TVCs)	£190	£50 per subsequent TVC
NTSC BetaSP (up to 3 TVCs)	£160	£30 per subsequent TVC
NTSC DVD (up to 3 TVCs)	£190	£50 per subsequent Copy / £50 per subsequent TVC
NTSC UMATIC (up to 3 TVCs)	£100	£20 per subsequent TVC
NTSC VHS (up to 3 TVCs)	£75	£20 per subsequent TVC
ARC (minimum 15 mins)	£200 per hour	
Subtitling	£200 per TVC	

MACHINE TIME

DigiBeta	£200 per hour
BetaSP	£100 per hour
UMATIC	£20 per hour
VHS	£20 per hour
MiniDV / DVC	£100 per hour

DELIVERY AND LIBRARY

Local by Hand	£10
Central London by bike	£20
UK Regional Overnight delivery	£65
UK National Overnight delivery	£85
International Overnight	£100 minimum
Library Storage and Tape Retrieval	(by quotation)

Contact

Head of Production: James Lamb
 Facilities Manager: Sinéad Gaffney

RATECARD VALID FROM 23/07/2007