

RATECARD

This ratecard is intended only as a guide. Long form projects and other more specific requirements will be treated on an individual basis. Please contact Triangle to discuss rates.

VISUAL FX

Flame	£700 per hour	
Editbox FX	£450 per hour	
Shake	(by quotation)	
FX Studio	£250 per hour	<i>G5 PowerMac GFX Preparation and support. Combustion, After Effects, PhotoShop, Illustrator, Final Cut Pro. High- Res flatbed scanner</i>
DVD Authoring and Design	(by quotation)	
Shoot Supervision	£1000 per day	<i>Excludes travel, accommodation & per diem</i>
File Transfer	£50 per hour	<i>minimum half hour</i>

EDITING

Avid Adrenaline	£160 per hour	<i>with Editor</i>
Final Cut Pro	£120 per hour	<i>with Editor</i>

3D ANIMATION

3D Studio Max and Maya Workstation	£2000 per day	<i>3D Workstation plus Hair, Fur, Cloth, Particles, Texturing and Shake</i>
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AUDIO

3 x Audio Suites	£300 per hour	<i>Pro-Tools 6.9 HD with Focusrite, TC Masterworks, Lexicon, Altiverb, Broadband noise reduction, 7.1 Mixing, TBU's</i>
Audio Support Room	£150 per hour	<i>Pro-Tools with OMF1 transfer, ISDN, selection of versioning plug-ins</i>
ISDN	£20 per 10 mins	
MP3	£25 per file	
WAV & AIFF files	£80 up to 6 files	<i>£10 per sub</i>
DAT / CD / Cassette copy	£45 / £35 / £15	
Digi / Beta SP Layback	£100 / £80	
IMD Radio Payout	£90 up to 6 coms.	<i>£10 per sub</i>

STUDIO

Studio (20'x17'x11') - please ask for full spec	£850 per day	<i>Including lighting grid, 3 walled Colorama</i>
Lighting Cameraman	£450 per day	<i>(£300 for up to 4 hours)</i>
Studio Assistant	£325 per day	
Sony DVW 700P DigiBeta Camcorder	£300 per day	<i>with Canon J14 Lens, Ronford F4 Fluid head (100mm Bowl) Tripod</i>
Key West Dolly / Track Kit / Microjob Kit	£150 per day	
Casting Capabilities (inc. Operator and Camera)	£110 per hour	
Polaroids	£1.20 each	
<i>Spark, Autocue, Sound Recordist & Runner available on request</i>		

DIGITAL ENCODING

Targa Sequence	£125 up to 4 TVCs	<i>60" max. £35 per sub</i>
Quicktime, MPEG1, MPEG2, AVI	£100 1st TVC	<i>£50 per subsequent TVC</i>
JPEG 72 dpi	£100 1st frame	<i>£25 per subsequent frame (add £35 to CD-R)</i>
JPEG 300dpi	£100 1st frame	<i>£50 per subsequent frame (add £35 to CD-R)</i>
FTP upload / download	£25 per file	
DVD burning up to 3 TVCs (inc stock and encode)	£150	<i>£50 per subsequent DVD copy / £25 per subsequent TVC</i>

TRANSMISSION / PLAYOUTS / COPIES

Playout Days	£750 per TVC	
Special Playouts	£850 per TVC	
Digital Delivery	(by quotation)	
Sound Relays	£100	<i>£50 per subsequent TVC</i>
Clocking	£150	<i>£50 per subsequent TVC</i>
DigiBeta (up to 2 TVCs)	£150	<i>£50 per subsequent TVC</i>
BetaSP (up to 2 TVCs)	£120	<i>£30 per subsequent TVC</i>
UMATIC (up to 3 TVCs)	£65	<i>£10 per subsequent TVC</i>
VHS (up to 3 TVCs)	£50	<i>£10 per subsequent TVC</i>
NTSC DigiBeta (up to 2 TVCs)	£190	<i>£20 per subsequent TVC</i>
NTSC BetaSP (up to 2 TVCs)	£160	<i>£20 per subsequent TVC</i>
NTSC UMATIC (up to 3 TVCs)	£100	<i>£20 per subsequent TVC</i>
NTSC VHS (up to 3 TVCs)	£75	<i>£20 per subsequent TVC</i>
ARC (minimum 15 mins)	£200 per hour	
Quality Control (for external masters)	£50 per tape	
Subtitling	£200 per TVC	

MACHINE TIME

DigiBeta	£200 per hour
BetaSP	£100 per hour
UMATIC	£20 per hour
VHS	£20 per hour
MiniDV / DVC	£100 per hour

DELIVERY AND LIBRARY

Local by Hand	£5
Central London by bike	£15
UK Regional Overnight delivery	£65
UK National Overnight delivery	£85
International Overnight	£100
Library Storage and Tape Retrieval	(by quotation)